## Puntos de partida 10th Edition

## (Unit 2)



I
DAY
ART
WITH
SOLO
ROOM
WHAT?
PAPER
PENCIL
SPANISH
TO WORK
TO WANT
CHEMISTRY
TO PRACTICE
MUCH, A LOT
A LITTLE BIT
FRIEND (FEMALE)
FOREIGNER (MALE)

```
                                    HE
                                    MAN
                                    VERY
                                    HOW?
                                    MORE
                                    MONEY
                                    CLASS
                                    WOMAN
                                    COFFEE
                                    AT HOME
                                    TO SING
                                    BUILDING
                                    WE (MASC.)
                                    THEY (FEM.)
                                    THEY (MASC.)
                                    FRIEND (MALE)
                            WHICH? OR WHAT?
                            TO TAKE, TO DRINK
```

SHE
NOW
BOOK
LATE
HERE
CHAIR
TABLE
PLACE
POORLY
ITALIAN
ECONOMY
TO DANCE
TO LOOK FOR
WHO / WHOM?
TO PAY (FOR)
LITTLE BIT OF
CLIENT (FEMALE)
YOU (SING./INFORMAL)

PROFESSOR / TEACHER (MALE)

PROFESSOR / TEACHER (FEMALE)

TO BE (LOCATION, PHYSICAL STATE)

YOU ALL (INFORMAL/ MASC.)
(SPAIN)

TO PLAY (A MUSICAL INSTRUMENT)

## Solution

RPROFESORSPFQ AEDOCOP
FCLASEHW QRQECQISMJSE
EDIFICIOAUUNLNUYTQES
TRCTJOBCTTILAILAAATP
REUY FOTOOE YOGMIGQ ZRA
A JÁQ Y IMNNOESII B A É M A N
BULLCAATEXTEMCRPUMLO
AMNARIAOPAQAAAOOQLLL
JORALLISRRPSQARCUEUP
ACUARTODYUMEIEZGLHFE
R C T D E S EARBEM NTALLZ L X
N I SORTOSONOI ERANEATT
ESORTOSOVNDRUSY ÉPWOR
GLNYSRQOOIBCOOMOIAOCA
ROLSHAACGMQSWOZUPOAN
A HEAFCELOIAOHCS QBCR J
T P R Q S S K HIMMCDMAD A O HE
AHORABÉLQMBJBBALÉOVO
CAMNPROFESORAENCASAM

