## Adelante (Chapter 3 All Pasos)

|  |  |  | A |  | 0 |  |  |  | Q |  |  |  |  |  | $0$ | $\begin{aligned} & \text { T } 42 . ~ \end{aligned}$ | $\mathrm{N}$ | A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I | K | A | A | C | Y |  | , | N | A | M | M | E | A | 0 | 0 | F | B | X |  |
| V | S | A | L | T | U |  |  | O | E |  |  | 0 | E | 1 | H | R | H | D |  |
| 1 | 0 | L | L | 1 | S |  | B | E | C |  |  | U | F | 1 | D | W | F | Z | U |
| D | M | N | Y | 1 | B |  |  |  | G |  |  | E | 0 | S | 0 | E | S | 1 | P |
| E | M | Z | E | F | C |  |  | E | R |  | A | 0 | L | 0 | P | D | M | W | N |
| 0 | 0 | V | E | U | N |  |  |  | A |  |  | S | A | M | A | E | F | Y | E |
| J | 0 | D | E | L | B |  |  |  | N |  | N | N | M | 0 | U | S | A | H |  |
| U | A | N | T | S | 0 |  |  | A | D |  |  | A | B | S | G | P | C | 0 | A |
| E | E | D | E | A | E |  |  |  |  |  |  | C | L | V | T | U | 1 | T | N |
| G | L | R | 1 | R | R |  |  |  | G |  | J | S | T | A | H | E | L | C |  |
| 0 | S | L | E | V | O |  |  |  | P |  | Q | E | F | B | 1 | S | 0 | 1 | N |
| S | É | H | A | S | E |  |  |  | O |  | A | D | N | Y | U | Z | J | R |  |
| Z | C | G | D | S | V |  |  |  | F |  |  | E | S | 1 | A | U | A | T | M |
| R | N | L | E | G | U |  |  |  | 0 |  |  |  | M | Ó | C | B | B | S |  |
| U | A | L | E | V | 0 |  |  |  |  |  |  | 0 | S | Y | A | D | F | E |  |
| B | R | 0 | N | E | U |  |  |  |  |  |  | 0 | T | 1 | Y | B | D |  |  |
|  | F | C | 0 | M |  |  |  |  |  |  |  | E | L |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| ART | BAD | NOW |
| :--- | :--- | :--- |
| NEW | BIG | TALL |
| WHY? | EASY | UGLY |
| THEN | GOOD | TODAY |
| FUNNY | SHORT | SMALL |
| BLOND | I LIKE | WHICH? |
| WE ARE | RIGHT? | STRICT |
| FRENCH | YOU ARE | AT LAST |
| YOU LIKE | OF, FROM | THE EXAM |
| TOMORROW | THE DANCE | THE EXAMS |
| DIFFICULT | THE NOVEL | HALF PAST |
| THE PARTY | ON THE DOT | A FREE DAY |
| HE/SHE/IT IS | THE SEMESTER | FUN, AMUSING |
| GOOD-LOOKING | HE/SHE LIKES | AT WHAT TIME? |
| THE VIDEOGAME | THE VIDEOGAMES | LATE, AFTERNOON |
| THE FRIEND, PAL | I AM IN A HURRY | THEY (ALL GIRLS) |
| AFTER, AFTERWARD | THE RECESS, BREAK | IN THE MORNING (AM) |
| THE (FEMININE, PLURAL) | THE (MASCULINE, PLURAL) | DARK HAIRED, DARK SKINNED |
| WHAT IS...LIKE? (SINGULAR) | THEY (ALL BOYS OR MIXED | OF THE, FROM THE (MASCULINE, |
|  | GROUP) | SINGULAR) |

## Solution

$$
\begin{aligned}
& \text { DASIRPOGNETRALSOLLEE } \\
& \text { K I N A HORALTQHM YPOTNAO } \\
& \text { I K A ACYANAN AMEAOOFBXT } \\
& \text { V S ALTUDMSOEFOÉIHRHDN } \\
& \text { I OLLISABBECRUFIDWFZU } \\
& \text { DMNYIBULSLGQEOSOESIP } \\
& \text { EMZEFCRGUERAOLOPDMWN } \\
& \text { OOVEUN Í EEOARS AM A EFYE } \\
& \text { J ODELBGFPTNONMOUS ÁHW } \\
& \text { UANTSOTCIA DHABS GPCOA } \\
& \text { EEDEAEWSZDEÉCLVTUITN } \\
& \text { GLRIRROEMEGUSTAHÉLCA } \\
& \text { O S LEVODMYNP QEFBISOIN } \\
& \text { S É H A SEMEÓGOADN Y U Z J R A } \\
& \text { ZCGDSVRSECFIESTAUATM } \\
& \text { R NLEGUSTAXOCIMÓCBBS A } \\
& \text { UALEVONRIPAWOSYAD FEL } \\
& \text { B R O N E U Q EPD ZMOTIY B D F E } \\
& \text { I FCOMPANNEROLELLZPPED } \\
& \text { OCSENEMÁXEONENGAOPBX }
\end{aligned}
$$

