## Adelante (Chapter 4 All Pasos)



| WITH | HERE |
| :--- | :--- |
| THERE | TO BE |
| FRIDAY | SUNDAY |
| TO WALK | WITH ME |
| TO REST | THE DAY |
| TO DRAW | TO WASH |
| TUESDAY | TO SING |
| SATURDAY | FAR FROM |
| THE PARK | TO PAINT |
| TO STUDY | TO DANCE |
| WHERE TO? | THE STORE |
| TO PREPARE | ON MONDAYS |
| YOU (FORMAL) | THE DOWNTOWN |
| (IN ORDER) TO | THE ICE CREAM |
| THE HOUSE, HOME | THE POST OFFICE |
| THE STROLL, WALK | TO TALK OR SPEAK |
| THE SWIMMING POOL | THE MOVIE THEATER |
| THE DINNER, SUPPER | YOU (PLURAL, FORMAL) |
| THAT'S WHY, FOR THAT REASON |  |

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HERE
TO BE
SUNDAY
WITH ME
THE DAY
TO WASH
                            FAR FROM
                            TO PAINT
                            TO DANCE
                            THE STORE
                            ON MONDAYS
                            THE DOWNTOWN
                            THE ICE CREAM
THE POST OFFICE
TO TALK OR SPEAK
YOU (PLURAL, FORMAL)
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WHO?
WHERE?
TO SEE
THE GYM
TO SWIM
TO RIDE
THE WEEK
THURSDAY
TO WATCH
THE PIANO
THE MOVIE
TO PRACTICE
THE WORK, JOB
UNDER, BENEATH
TO DRINK OR TAKE
THAT, WHICH, WHO
TO THE (MASCULINE)
TO PLAY (AN INSTRUMENT)

## Solution

$$
\begin{aligned}
& \text { E I A V J S W M JU EVESEDETS U } \\
& \text { SAOBERTRARAPERPP JYSA } \\
& \text { TAÍD GRATNOMYAERACOTR } \\
& \text { UK P ERUMPRACTICARYCPA } \\
& \text { D F NAS AEDNÓDAESTARLAP } \\
& \text { I C BTNJLYIUUQAU JSQUERD } \\
& \text { ADEAKYUIDGNOGIMNOCQJ } \\
& \text { R D MCENAI ALUCCILEPLLSUB } \\
& \text { HEDOJABEDBK P I NTAREEH } \\
& \text { SEDP JURANIMACQTIENDA } \\
& \text { O Y L S J S L O SENREIVLJUBO } \\
& \text { J Q P A OMIRARATDÓNDELH D } \\
& \text { AORHDJOGNIMODMMUPCLA } \\
& \text { BRHHFOEPISCINA AXHIAB } \\
& \text { ATA ALLÁLPASEOLPRMNVÁ } \\
& \text { R N B CRRXXOISANMIGTEAS } \\
& \text { T E L A Q C A NTARPORESOER D } \\
& \text { ECASFC QMTUONAIPVLISI } \\
& \text { ZURAOZUUOERROCMRADAN } \\
& \text { IUVNQUIÉNTORASNACSED }
\end{aligned}
$$

