## Navegando 1 (Chapter 1B)



HOUR
BADLY
NINETY
SEVENTY
TWENTY TWO
ONE HUNDRED
YOU (PLURAL)
SEE YOU SOON.
HE IS (FEELING)
IT IS MIDNIGHT.
IT IS 3 O'CLOCK.
IN THE MORNING/A.M.
IN THE AFTERNOON/P.M.
HOW'S IT GOING? (INFORMAL)
VERY
FORTY
EIGHTY
AFTERNOON
I'M SORRY.
IT IS NOON.
SOON/QUICKLY
I AM (FEELING)
YOU'RE WELCOME.
YOU ARE (PURARAL)
GENTLEMAN/SIR/MR.
IN THE EVENING/P.M.
SO-SO/AVERAGE/REGULAR
YOU (FORMAL) ARE/HE IS/SHE IS

NIGHT
SIXTY
MORNING
WELL/FINE
THANK YOU.
YOU (FORMAL)
GOOD MORNING.
THEY ARE (FROM)
YOUNG LADY/MISS
LADY/MADAME/MRS.
IT IS ONE O'CLOCK.
EXCUSE ME/PARDON ME
HOW ARE YOU? (INFORMAL)
MINUS/UNTIL/TO (TELLING TIME)

## Solution

S J GAIMHOTNORPATSAHUW
A H H NLJAANAÑ A M ALEDD JV
TRSRGZ JLNEABIENJMEBS
N W H OEECONAIDEMSEK L M Ó
EVTWNASSAIDSONEUBAZ D
RR Q H DLATNEVON P F H A NE I
AÍSAÍSAUOTNORPHTICOZT
URNFHRBSCESLAUNADCEN
CESFQ JCUTOC I TQ C C I O H H I
DMNLATEUUQRMAAINTIECE
MUYONEICOKEOAONAD OOV
I NW D DVEDRATSEEEREDNS
ZÁEHORASRQR PISATMQSE
A T W S B W EN Y S ES STTUS P M S
TSLWTN C PBSOEAANAAEAEE
N E Q HOOOLRLTLJXSOSTNN
ESZR JKYOSEENSSDUHSOT
HDAULM N VNDSAICARGESA
CURTGEATPXMAN ANAYLZV
OPUDSWAATIROÑESVQÉWXX

