

Realidades 2 (Chapter 6B)

C W N Ó I C C E R I D E E F X N Z E S L
K R W T M W C L R E N Ó R D A L F N E T
Y W Í D U A K A V A X M D W O H M A H E
Z G V T E C T I R W L P U W Y S F M C N
R F Q A I H T A I G O I R Y O B A O T E
E R D G K C L G R T U S U N T F X R R R
S E S S E M O S K J Q M A Q Q S O A A É
T N D T N Á L A G L R A E C L M Z R T X
A F E K P Q R B J X A X I N A A S S A I
R D L R E N S A R F K N A C T R Z E R T
B O E O R E E T D G Q J I R N O F D S O
A U N T S M D H P N Y J R M R E C E E A
S F Ó C O I E A S F E A R X I E L G D S
A A I E N R Z A P E R M F A C R S O E I
D S C R A C F N M U L B O Y B A C T I W
O C A I J G I P T I P A D C N O J D A V
E I U D E F L P Z A T A T E E I R J D R
N N T D K R A D P D A C C É G R J K Z C
C A C Y Z C U E R O M S Í J U V Z F V K
S R A L U F L W S J E F G V U Q Z I R R

TO KILL
THE PLOT
THE THIEF
THE ACTING
TO CAPTURE
THE VIOLENCE
TO FASCINATE
THE DIRECTION
HOW IS IT ...?
TO FALL IN LOVE WITH

TO RENT
THE LOVE
THE SCENE
THE VICTIM
TO BE ABOUT
TO RECOMMEND
THE CRIMINAL
THE CHARACTER
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE ROLE
THE CRIME
TO ARREST
THE CRITIC
THE FAILURE
THE DIRECTOR
THE DETECTIVE
TO BE BASED ON
TO STEAL/TO ROB

Solution

C	W	N	O	I	C	C	E	R	I	D	E	E	F	X	N	Z	E	S	L
K	R	W	T	M	W	C	L	R	E	N	O	R	D	A	L	F	N	E	T
Y	W	I	D	U	A	K	A	V	A	X	M	D	W	O	H	M	A	H	E
Z	G	V	T	E	C	T	I	R	W	L	P	U	W	Y	S	F	M	C	N
R	F	Q	A	I	H	T	A	I	G	O	I	R	Y	O	B	A	O	T	E
E	R	D	G	K	C	L	G	R	T	U	S	U	N	T	F	X	R	R	R
S	E	S	S	E	M	O	S	K	J	Q	M	A	Q	Q	S	O	A	A	E
T	N	D	T	N	A	L	A	G	L	R	A	E	C	L	M	Z	R	T	X
A	F	E	K	P	Q	R	B	J	X	A	X	I	N	A	A	S	S	A	I
R	D	L	R	E	N	S	A	R	F	K	N	A	C	T	R	Z	E	R	T
B	O	E	O	R	E	E	T	D	G	Q	J	I	R	N	O	F	D	S	O
A	U	N	T	S	M	D	H	P	N	Y	J	R	M	R	E	C	E	E	A
S	F	O	C	O	I	E	A	S	F	E	A	R	X	I	E	L	G	D	S
A	A	I	E	N	R	Z	A	P	E	R	M	F	A	C	R	S	O	E	I
D	S	C	R	A	C	F	N	M	U	L	B	O	Y	B	A	C	T	I	W
O	C	A	I	J	G	I	P	T	I	P	A	D	C	N	O	J	D	A	V
E	I	U	D	E	F	L	P	Z	A	T	A	T	E	E	I	R	J	D	R
N	N	T	D	K	R	A	D	P	D	A	C	C	E	G	R	J	K	Z	C
C	A	C	Y	Z	C	U	E	R	O	M	S	I	J	U	V	Z	F	V	K
S	R	A	L	U	F	L	W	S	J	E	F	G	V	U	Q	Z	I	R	R