

Realidades 3 (Chapter 2)

R N D B A R R O M O T S E G R A U T C A
A R E L L A T E X A G E R A R O T N I P
N O M T I R R J X X A D A R T N E F Q F
E S G N X I O D I V E R T I R S E C A R
C P A R E C E R S E A E C L A R O M E A
S T R P U G P L A C M I C R Ó F O N O T
E B B A A I A X Q A P O E M A S F E O N
S W M N J R T M J Q A O O O O C S H V I
R E U M Ó U A A I L L T D S A L N K I P
A J R R U I B D M F O N E A U Z I F V D
C A A O B N C I O B O L U L T A N T Z I
A N L M M F P A D F O T G P A N L A S V
T O W B E L O X U O A R N I L P E P D E
S S E P L U E T R T T U G N S A L S A R
E R O I O I T J S E C A X A L E T R A T
D E R E D R R E V K S A R O R O D A O I
P P U D Í A T S I L A E R T G A L Á N D
F A C R A W A R O J E M Ñ V E J N C K O
C H S A O L L I C N E S O A G R U O Y T
M F O O C I S Á L C A P L A U D I R S S

DARK
BETTER
BRIGHT
THE DRUM
THE GOLD
THE STYLE
THE MURAL
THE SCENE
THE RHYTHM
TO APPLAUD
THE LYRICS
THE SUBJECT
THE CENTURY
TO INFLUENCE
THE WORKSHOP
TO SOUND LIKE
TO BE STANDING
TO LOOK/SEEM LIKE

WORSE
FAMOUS
AMUSING
THE STEP
THE POEM
THE DANCE
THE STONE
CLASSICAL
THE TICKET
THE STATUE
THE REVIEW
THE GESTURE
THE PALETTE
TO STAND OUT
THE APPLAUSE
TO EXAGGERATE
THE MICROPHONE
THE CHARACTER (IN A
PLAY/MOVIE)

LIGHT
SIMPLE
TO DRAW
THE CLAY
TO PAINT
REALISTIC
THE IMAGE
THE SILVER
THE ACTING
THE MELODY
TO PERFORM
THE PAINTER
TO HAVE FUN
THE PORTRAIT
TO BE SEATED
THE BACKGROUND
THE LEADING MAN

Solution

R N D B A R R O M O T S E G R A U T C A
A R E L L A T E X A G E R A R O T N I P
N O M T I R R J X X A D A R T N E F Q F
E S G N X I O D I V E R T I R S E C A R
C P A R E C E R S E A E C L A R O M E A
S T R P U G P L A C M I C R Ó F O N O T
E B B A A I A X Q A P O E M A S F E O N
S W M N J R T M J Q A O O O O C S H V I
R E U M Ó U A A I L L T D S A L N K I P
A J R R U I B D M F O N E A U Z I F V D
C A A O B N C I O B O L U L T A N T Z I
A N L M M F P A D F O T G P A N L A S V
T O W B E L O X U O A R N I L P E P D E
S S E P L U E T R T T U G N S A L S A R
E R O I O I T J S E C A X A L E T R A T
D E R E D R R E V K S A R O R O D A O I
P P U D Í A T S I L A E R T G A L Á N D
F A C R A W A R O J E M Ñ V E J N C K O
C H S A O L L I C N E S O A G R U O Y T
M F O O C I S Á L C A P L A U D I R S S