

Exprésate III (Chapter 5-1A)

J S A C I T S Á L P S E T R A V Q D M M
D P M W W O N C E I S Y D H Q Y E Q G A
A D E C I R V E R D A D M E P A R E C E
K P G W B X N V F Z F Z K E V N U J V F
N C I N E M A T O G R A F Í A J L P I B
Z I A K N G U C Z T S D D B Z Y Z V N C
D M M L U O E N Á R O P M E T N O C L C
S M D C E D N G Z Z E P D A W D N Á L E
S D H D I R M M E X X S R P M V S U K C
W Z M C A L A A P B N Q C F C I X L X C
D L U S X U D U J T U Ó K U C D Q R P M
W B P Q R I P G C I J E I O L H F S G W
Y C Z K B I G W T A S C O C W P S Y E I
B K Q U T Z D E X C O Q F I I S I E N E
H W J Z P K C Z U U K H D Q K S Q R S Y
R O O O S T I L G I C O F X Z H O T I Y
C R S L U R T I L H C D E X F F A P R J
Z E M R B U T X R J R E C B E T U I X J
S M A J R N S H I Z Q N A W U G F J A E
V Z E A A W R D Y Z L N M A I S O K F J

STATUE
DRAWING
TO SCULPT
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

ANTIQUE
CLASSIC
WATERCOLOR
PLASTIC ARTS

EXHIBIT
SCULPTURE
CONTEMPORARY
CINEMATOGRAPHY

Solution

J S A C I T S Á L P S E T R A V Q D M M
D P M W W O N C E I S Y D H Q Y E Q G A
A D E C I R V E R D A D M E P A R E C E
K P G W B X N V F Z F Z K E V N U J V F
N C I N E M A T O G R A F Í A J L P I B
Z I A K N G U C Z T S D D B Z Y Z V N C
D M M L U O E N Á R O P M E T N O C L C
S M D C E D N G Z Z É P D A W D N Á L E
S D H D I R M M E X X S R P M V S U K C
W Z M C A L A A P B N Q C F C I X L X C
D L U S X U D U J T U Ó K U C D Q R P M
W B P Q R I P G C I J E I O L H F S G W
Y C Z K B I G W T A S C O C W P S Y E I
B K Q U T Z D E X C O Q F I I S I E N E
H W J Z P K C Z U U K H D Q K S Q R S Y
R O O O S T I L G I C O F X Z H O T I Y
C R S L U R T I L H C D E X F F A P R J
Z E M R B U T X R J R E C B E T U I X J
S M A J R N S H I Z Q N A W U G F J A E
V Z E A A W R D Y Z L N M A I S O K F J