

Exprésate III (Chapter 5-2A)

R E D L E P A P L E R A Ñ E P M E S E D
N O C I T S Í T R A K S B O A K Q M A C
O A S Z O D E B U E N G U S T O E V R C
Q L F L X X U T U C R E A T I V O N T D
U I N C O M P R E N S I B L E P I D E A
W V F Y P K G D M G O Z P G Y M V O L O
V U G U P Q R T I K Y J M U B A D I O D
P E Q F N A E L B A D I M R O F A R V I
B U B F M C B S P F O E L D A O C A O N
M N A A G N I W F J B L S P D C P N Z E
T R V V U R W Ó A K C B S I G Y A E U T
C O M E D I A Q N J S A O T G L D C N E
U Z O T S U G L A M E D H U E T Z S M R
K U E I E E W E U X F I R S T L N E J T
R S B Z P T B M C K X M X X V P L D K N
Y I B S A C I T Á M A R D S E T R A D E
D N M L F O M S R R I O W O R Z M N B W
Z C Z E U R A E R C G F Q W M E Z M U J
A G I G T V B V K J E S H E R M O S O G
K H W Y Y X Z B D C M E U S A T V Q J P

DRAMA
CREATIVE
TO CREATE
COMEDY/PLAY
STAGE/SCENERY
INCOMPREHENSIBLE

LYRICS
ARTISTIC
IT'S GREAT.
IN BAD TASTE
IN GOOD TASTE
GREAT/TREMENDOUS

BALLET
BEAUTIFUL
PERFORMANCE
ENTERTAINING
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

R	E	D	L	E	P	A	P	L	E	R	A	Ñ	E	P	M	E	S	E	D
N	O	C	I	T	S	Í	T	R	A	K	S	B	O	A	K	Q	M	A	C
O	A	S	Z	O	D	E	B	U	E	N	G	U	S	T	O	E	V	R	C
Q	L	F	L	X	X	U	T	U	C	R	E	A	T	I	V	O	N	T	D
U	I	N	C	O	M	P	R	E	N	S	I	B	L	E	P	I	D	E	A
W	V	F	Y	P	K	G	D	M	G	O	Z	P	G	Y	M	V	O	L	O
V	U	G	U	P	O	R	T	I	K	Y	J	M	U	B	A	D	I	O	D
P	E	Q	F	N	A	E	L	B	A	D	I	M	R	O	F	A	R	V	I
B	U	B	F	M	C	B	S	P	F	O	E	L	D	A	O	C	A	O	N
M	N	A	A	G	N	I	W	F	J	B	L	S	P	D	C	P	N	Z	E
T	R	V	V	U	R	W	O	A	K	C	B	S	I	G	Y	A	E	U	T
C	O	M	E	D	I	A	Q	N	J	S	A	O	T	G	L	D	C	N	E
U	Z	O	T	S	U	G	L	A	M	E	D	H	U	E	T	Z	S	M	R
K	U	E	I	E	E	W	E	U	X	F	I	R	S	T	L	N	E	J	T
R	S	B	Z	P	T	B	M	C	K	X	M	X	X	V	P	L	D	K	N
Y	I	B	S	A	C	I	T	Á	M	A	R	D	S	E	T	R	A	D	E
D	N	M	L	F	O	M	S	R	R	I	O	W	O	R	Z	M	N	B	W
Z	C	Z	E	U	R	A	E	R	C	G	F	Q	W	M	E	Z	M	U	J
A	G	I	G	T	V	B	V	K	J	E	S	H	E	R	M	O	S	O	G
K	H	W	Y	Y	X	Z	B	D	C	M	E	U	S	A	T	V	Q	J	P