

Exprésate III (Chapter 5-2B)

T U Q L L R G C F C N A L R J P M I Y Z
I X H M O H Z O A Í D O L E M M J K P M
L S L M N K X M L P X E V G G Q H H K Y
F G T D Y D F E M F R X M Z F N X J E C
V I J Z D B Z L M N U E X Q Q N P T W T
R I C X H K J O I A C Z S B H E U M B K
H V C W O W P D I Y X Q I E D G O W I H
C X A O N U U I X Q E P Z R N B I Z C R
Y C X M O X V O C K O U B P R T S I N T
P N E I O K A S V U P O E A L G A F X Z
K D Z S I D E O A W C N D V X G N R O K
F M Q É D F D V E U O E P L A Ñ E S E R
K A V P I V U I D R T V W Ú L X S P O T
S T K U T J W S Q E X E H S B Q T Y N S
Z G H F Q T L U A O S L C M S L Z M L W
I V U Q B C E T R A G E D I A G I V R N
K O F V F S R A Q C U S M G O K K C A F
C R U U T O V P Q R J T U N S S A W O G
T U W A A B Q K Z P S C N U Q J A L L E
H K H F Q J B G L A I C I F R E P U S R

PLAY
TRAGEDY
TERRIBLE
SUPERFICIAL

MELODY
MELODIC
ORCHESTRA
CRITICAL REVIEW

RHYTHM
AUDIENCE
TO PRESENT

Solution

T U Q L L R G C F C N A L R J P M I Y Z
I X H M O H Z O A I D O L E M M J K P M
L S L M N K X M L P X E V G G Q H H K Y
F G T D Y D F E M F R X M Z F N X J E C
V I J Z D B Z L M N U E X Q Q N P T W T
R I C X H K J O I A C Z S B H E U M B K
H V C W O W P D I Y X Q I E D G O W I H
C X A O N U U I X Q E P Z R N B I Z C R
Y C X M O X V O C K O U B P R T S I N T
P N E I O K A S V U P O E A L G A F X Z
K D Z S I D E O A W C N D V X G N R O K
F M Q E D F D V E U O E P L A N E S E R
K A V P I V U I D R T V W U L X S P O T
S T K U T J W S Q E X E H S B Q T Y N S
Z G H F Q T L U A O S L C M S L Z M L W
I V U Q B C E T R A G E D I A G I V R N
K O F V F S R A Q C U S M G O K K C A F
C R U U T O V P Q R J T U N S S A W O G
T U W A A B Q K Z P S C N U Q J A L L E
H K H F Q J B G L A I C I F R E P U S R