

Paso a Paso 3 (Chapter 3-1)

P V I V O P B R L S P I N T U R A P Z A
R A Q E H Y I X O I T J I Z J R R K P E
T E Z K R L O M N O L J U G G I E A A J
E K T S X E B T N C U V A D M T G A D V
P V V R H R A O P I O L Y E R A B B E J
G Z Q O A R Q R U C E Z R A D I S P P W
O S I G V T F I T R R P E O R V M L I D
N X H C O G O Z Í A L D W R L P A R E O
O O P A L E T A H A A W A E Q R R X J E
T X V A R V Y B N R V C C J U W L R X S
A T C E N T R O B I V N B M T O G Q W T
R O K F F S B O H H I L I F R E P Q L I
T D O O R A T E R P R E T N I F D A D L
E A D R R U P D C O J A B A O D R E C O
R J A M F C A H L K E S R N Q U X T A N
R E T A I B A O T N U J D T G Q M U M F
O L N S C U D B T F H O B I I J P W E W
T F E F P U Z W H B U L F H B S F U T S
U E S M W U Y P A S T E L D Z A T J R W
A R H Q A T S I L A R U M N J E Y A D O

PASTEL
THE TONE
STANDING
THE THEME
TO ATTRACT
THE GALLERY
DARK, MUTED
THE MURALIST
LIVELY, BRIGHT
THE PAINT BRUSH
THE SELF-PORTRAIT

SEATED
TO PAINT
THE MURAL
REFLECTED
THE CENTER
THE PROFILE
TO INTERPRET
BOTTOM, BELOW
THE BACKGROUND
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE STYLE
THE FIGURE
ABOVE, TOP
THE PALETTE
THE PORTRAIT
THE ARTIST (F)
THE FOREGROUND
THE SHADE, SHADOW

Solution

P V I V O P B R L S P I N T U R A P Z A
R A Q E H Y I X O I T J I Z J R R K P E
T E Z K R L O M N O L J U G G I E A A J
E K T S X E B T N C U V A D M T G A D V
P V V R H R A O P I O L Y E R A B B E J
G Z Q O A R Q R U C E Z R A D I S P P W
O S I G V T F I T R R P E O R V M L I D
N X H C O G O Z I A L D W R L P A R E O
O O P A L E T A H A A W A E Q R R X J E
T X V A R V Y B N R V C C J U W L R X S
A T C E N T R O B I V N B M T O G Q W T
R O K F F S B O H H I L I F R E P Q L I
T D O O R A T E R P R E T N I F D A D L
E A D R R U P D C O J A B A O D R E C O
R J A M F C A H L K E S R N Q U X T A N
R E T A I B A O T N U J D T G Q M U M F
O L N S C U D B T F H O B I I J P W E W
T F E F P U Z W H B U L F H B S F U T S
U E S M W U Y P A S T E L D Z A T J R W
A R H Q A T S I L A R U M N J E Y A D O