

Paso a Paso 3 (Chapter 3-2)

Y C J Q G I M P R E S I O N I S T A P R
Z H A P A T E A O U Y X A U X P F E S D
V Y E D R A T A R T A Y A J O T S U S C
L C F B D D O O V G K L S A O R G U W C
S B N O R N U Ñ A I S I Y L A A R W Z V
K I O R X L M E Y S G X A M E R R T W Z
N A M O N Z S U L L O O R U E A K Z D A
E I C J S H B S O T C O B A C T I X X B
G N U O F Z L B C O F B L I E Q H F Z R
A S C R P D O A R S B I T M E N S A J E
M P K C E É R A N L S I L N T S S C N I
I I T Z S T Y A G M R I U B I R T N O C
K R A Z S Q R O O C T U K R S S K V G A
Y A J B L T P T M L D R O L A V R E M P
H C A A T S I V E D O T N U P G T Q X J
L I E I O M O V I M I E N T O I Z N T I
Z Ó S R E A L I S M O B V O T C D X A Y
X N A P X B G N Ó I C A N I G A M I K Q
S B B C U B I S M O N O R E I S I U Q A
U F F B E S U B C O N S I E N T E L L D

THE AGE
THE DREAM
TO CRITIQUE
THEY WANTED
TO TRY TO...
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE MESSAGE
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
(THE) SURREALISM

THE VALUE
THE IMAGE
THE CENTURY
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE POINT OF VIEW

Solution

Y C J Q G I M P R E S I O N I S T A P R
Z H A P A T E A O U Y X A U X P F E S D
V Y E D R A T A R T A Y A J O T S U S C
L C F B D D O O V G K L S A O R G U W C
S B N O R N U Ñ A I S I Y L A A R W Z V
K I O R X L M E Y S G X A M E R R T W Z
N A M O N Z S U L L O O R U E A K Z D A
E I C J S H B S O T C O B A C T I X X B
G N U O F Z L B C O F B L I E Q H F Z R
A S C R P D O A R S B I T M E N S A J E
M P K C E E R A N L S I L N T S S C N I
I I T Z S T Y A G M R I U B I R T N O C
K R A Z S Q R O O C T U K R S S K V G A
Y A J B L T P T M L D R O L A V R E M P
H C A A T S I V E D O T N U P G T Q X J
L I E I O M O V I M I E N T O I Z N T I
Z Ó S R E A L I S M O B V O T C D X A Y
X N A P X B G N Ó I C A N I G A M I K Q
S B B C U B I S M O N O R E I S I U Q A
U F F B E S U B C O N S I E N T E L L D