

Dime Uno (Chapter 8-1 part 2)

T I O S A V U R B Z I P H E T T T T V I
E V O O Z O P X C I Q M B A X Y A U L T
V U L G K M T P O N E R L A M E S A X D
A M L E K Z W A U Q H I O P A Y B O M C
L J I U R Y V Z P T X E B D I H L U R I
S V T L U O T R E I B U C M E L T U W N
F Y A N Z S S M U C L O J R I N A T Y V
L O L Z E Á P Y U X M N G H E P E C Z A
U X P U M R P C J H J Q C H O Q A T A Z
N F K O A P H K S X H U N C Q Z K M H A
Q O G N N A L Y H J C G X I O G V Y R T
E L O Y R B E L I R X E K E J R Z F Z P
A M F A H L D G B H G T A P E A P O A U
R T P K P Q N G P I V A U Y P T D P A D
E O P A S B C Z W X M L F D S L S A F Q
W D S T C Y S O A U F L Q Z E A P U N T
S A N M T A U N R F B Á R F M F H G V O
A V N O P O R P V T D C B W S A P É O K
K Í O Y R M W Q B R O E F D F W Z U S J
L A T T E L L I V R E S S O S O J Q J K

CUP
EARLY
KNIFE
MIRROR
TO PACK
ANYTHING ESLE
TO BE LACKING, MISSING

THEN
SHORT
STILL
SAUCER
BE QUIET
PLACE SETTING
HOW BEAUTIFUL, HANDSOME

FORK
GLASS
SPOON
NAPKIN
WINE GLASS
TO SET THE TABLE

Solution

T	I	O	S	A	V	U	R	B	Z	I	P	H	E	T	T	T	T	V	I
E	V	O	O	Z	O	P	X	C	I	Q	M	B	A	X	Y	A	U	L	T
V	U	L	G	K	M	T	P	O	N	E	R	L	A	M	E	S	A	X	D
A	M	L	E	K	Z	W	A	U	Q	H	I	O	P	A	Y	B	O	M	C
L	J	I	U	R	Y	V	Z	P	T	X	E	B	D	I	H	L	U	R	I
S	V	T	L	U	O	T	R	E	I	B	U	C	M	E	L	T	U	W	N
F	Y	A	N	Z	S	S	M	U	C	L	O	J	R	I	N	A	T	Y	V
L	O	L	Z	E	A	P	Y	U	X	M	N	G	H	E	P	E	C	Z	A
U	X	P	U	M	R	P	C	J	H	J	Q	C	H	O	Q	A	T	A	Z
N	F	K	O	A	P	H	K	S	X	H	U	N	C	Q	Z	K	M	H	A
Q	O	G	N	N	A	L	Y	H	J	C	G	X	I	O	G	V	Y	R	T
E	L	O	Y	R	B	E	L	I	R	X	E	K	E	J	R	Z	F	Z	P
A	M	F	A	H	L	D	G	B	H	G	T	A	P	E	A	P	O	A	U
R	T	P	K	P	Q	N	G	P	I	V	A	U	Y	P	T	D	P	A	D
E	O	P	A	S	B	C	Z	W	X	M	L	F	D	S	L	S	A	F	Q
W	D	S	T	C	Y	S	O	A	U	F	L	Q	Z	E	A	P	U	N	T
S	A	N	M	T	A	U	N	R	F	B	A	R	F	M	F	H	G	V	O
A	V	N	O	P	O	R	P	V	T	D	C	B	W	S	A	P	E	O	K
K	I	O	Y	R	M	W	Q	B	R	O	E	F	D	F	W	Z	U	S	J
L	A	T	T	E	L	L	I	V	R	E	S	S	O	S	O	J	Q	J	K