

En Espanol 3 (Chapter 5-2)

N W C B Q J T N J S C T I N Q B R R X V
 U W N C J E A A A I C N E D N E C S E D
 E Y D K M Z D I F Y V R Z K R A Z N A D
 V D X P O E C R G R Q T A N G O U M J Q
 O P L C X S A N K U W A C I N C É T O C
 M O D B A M B A B R A R F I C S E D N G
 U A B R I R E L P A S O D T A Q J A I X
 N A B R U I N A S G O Y J T E T X W B U
 D C U Q E D I M Á R I P S N X J A M M O
 O T Y D D K T G P X N I J D B B I Z O L
 A R Q O X E R R W R N A O B M A M D L A
 I A A D M U C I E O E D R O T P U U O R
 C D T A E A Z O R F A C D E Y Q A Q C U
 N I S D R N O C R Z L A I L N Z V Q E M
 E C I R E Y Y A N A L E G O C A M A R S
 E I L O N A R A T L D N J U S X B X P P
 R Ó A B G W V Z A B M O M A U O P A V O
 C N R I U A W T C C I B O E R N I A H E
 I R U W E I I C I V I L I Z A C I Ó N V
 M W M C D L A B R A D O I C T C D I M V

JADE
 RUINS
 TANGO
 CUMBIA
 MURALIST
 HABANERA
 TECHNIQUE
 TO DECIPHER
 DESCENDENCE
 THE NEW WORLD
 PRECIOUS, VALUABLE

MAMBO
 WOVEN
 BELIEF
 TEMPLE
 MERENGUE
 TRADITION
 TO REFLECT
 EMBROIDERED
 CIVILIZATION
 NUMBER, NUMERAL
 DANCE FROM VERACRUZ

MURAL
 DANCE
 CARVED
 PYRAMID
 ADVANCED
 DECORATED
 CHRONICLER
 WORKED, CUT
 PRE-COLUMBIAN
 TO OPEN THE WAY

Solution

N W C B Q J T N J S C T I N Q B R R X V
U W N C J E A A A I C N E D N E C S E D
E Y D K M Z D I F Y V R Z K R A Z N A D
V D X P O E C R G R Q T A N G O U M J Q
O P L C X S A N K U W A C I N C É T O C
M O D B A M B A B R A R F I C S E D N G
U A B R I R E L P A S O D T A Q J A I X
N A B R U I N A S G O Y J T E T X W B U
D C U Q E D I M Á R I P S N X J A M M O
O T Y D D K T G P X N I J D B B I Z O L
A R Q O X E R R W R N A O B M A M D L A
I A A D M U C I E O E D R O T P U U O R
C D T A E A Z O R F A C D E Y Q A Q C U
N I S D R N O C R Z L A I L N Z V Q E M
E C I R E Y Y A N A L E G O C A M A R S
E I L O N A R A T L D N J U S X B X P P
R Ó A B G W V Z A B M O M A U O P A V O
C N R I U A W T C C I B O E R N I A H E
I R U W E I I C I V I L I Z A C I Ó N V
M W M C D L A B R A D O I C T C D I M V