

En Español 3 (Chapter 5-3)

Y I D L T P R E D E C I B L E D N G S Z
B O Z W T O S T C X R D N P I F R F J X
R N X P R E C L R A P Y Q R E O C G I Y
L F Ó E V L K B W A O H E Q M R W I R O
C V N I Í A C F L C T C I A S M Y E X E
L É U M U V M I I T T A N I R U Q J A G
G B A P R G R T N O A T R A Z L M A R D
O X O L U T Í T R E I M I S V Á P N I L
V N U G C R P K O C A G I Q E I R O T A
I I C K C S V L I L O S L R R C O S Á N
S S U M Y A I S E L R V T B Ó O S R S I
E K E Q H T M S E A K K I A G N A E F F
R A N B S O R A N S Z U Q T P P I P R C
P T T E K A F I R D E R I V A D O C L I
X E I D L A M Y B T U B K N A E I G O E
E O S U E L D D M R I G I R I D R G X G
Z P T D U R E A L I S M O M Á G I C O O
K I A C B R O D A Z A N E M A H Q Y G O
T D E S L U M B R A N T E Y P Z V M W X
S H A C E R E L P A P E L Z Y C K Q P W

PLOT
TITLE
PROSE
SCRIPT
CLIMAX
CREATIVE
TO DIRECT
EXPRESSIVE
THREATENING
TO CULMINATE
SHORT STORY WRITER

POET
STYLE
CRITIC
ENDING
DIRECTOR
FILMMAKER
TO PRAISE
ROMANTICISM
TO BE ABOUT
MAGICAL REALISM
DERIVATIVE, UNORIGINAL

GENRE
BLIND
IRONIC
SATIRE
DAZZLING
CHARACTER
FORMULAIC
PREDICTABLE
TO BE CALLED
TO PLAY THE ROLE

Solution

Y I D L T P R E D E C I B L E D N G S Z
B O Z W T O S T C X R D N P I F R F J X
R N X P R E C L R A P Y Q R E O C G I Y
L F O E V L K B W A O H E Q M R W I R O
C V N I I A C F L C T C I A S M Y E X E
L É U M U V M I I T T A N I R U Q J A G
G B A P R G R T N O A T R A Z L M A R D
O X O L U T I T R E I M I S V Á P N I L
V N U G C R P K O C A G I Q E I R O T A
I I C K C S V L I L O S L R R C O S Á N
S S U M Y Á I S E L R V T B O O S R S I
E K E Q H T M S E A K K I A G N A E F F
R A N B S O R A N S Z U Q T P P I P R C
P T T E K A F I R D E R I V A D O C L I
X E I D L A M Y B T U B K N A E I G O E
E O S U E L D D M R I G I R I D R G X G
Z P T D U R E A L I S M O M Á G I C O O
K I A C B R O D A Z A N E M A H Q Y G O
T D E S L U M B R A N T E Y P Z V M W X
S H A C E R E L P A P E L Z Y C K Q P W