

# Reflejos (Chapter 4)

U E Z K T E Z E W U B S A L S E R O S B  
 R A S L A S S B V F É O V D L Q C N F X  
 L R I W Z T S S L B S R N Z J S A M B Á  
 P E N N O O P A A H T F T G W E N G M Q  
 H N W S A R M T G T A Z S P Ó T C E S O  
 I O A T E E E M A N S L W O O S I G L E  
 N S S M N R A D A J O E C N T E Ó É E U  
 T É I C Í R R A T S E C O Ó I S N N U G  
 E O O A A E J T T P E F P L S A É E Q N  
 R R X C U N T O N I Ó E E A N S I R A E  
 P S A C É A Ó Y R R R T L R Ó E E O O R  
 R S G S U S O I C A R L A R I T M O J E  
 E P O E E R Z I S A E B G O C I M X A M  
 T M S V O Z M I H U A G I C A N T O L B  
 A E A C A V O Z Q R C F R R B I L I Á A  
 R L Z J Z T S A G A Y R A K A I Q S W L  
 C O N D U C T O R A M S E H R S O S E A  
 K D Q A R O T U A T N A C P G N P I L D  
 B Í D Y R A T N A C C A F R O B M A T A  
 F A J E T S É O L U C Á T C E P S E R J

FAME  
 DRUM  
 VOICE  
 OPERA  
 CHORUS  
 RHYTHM  
 RECORDING  
 MICROPHONE  
 TO INTERPRET  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

SONG  
 SHOW  
 GENRE  
 PRIZE  
 MELODY  
 TO SING  
 TO RECORD  
 TO SCRATCH  
 MALE CONDUCTOR  
 PERCUSSION INSTRUMENT  
 FEMALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER

JAZZ  
 TOUR  
 CHORD  
 LYRICS  
 BALLAD  
 DRUM SET  
 BONGO DRUM  
 CONGA DRUM  
 ALLAH (GOD) WILLING  
 MALE SALSA MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

MASC. AND SING. THAT OVER

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

U E Z K T E Z E W U B S A L S E R O S B  
R A S L A S S B V F É O V D L Q C N F X  
L R I W Z T S S L B S R N Z J S A M B Á  
P E N N O O P A A H T F T G W E N G M Q  
H N W S A R M T G T A Z S P Ó T C E S O  
I O A T E E E M A N S L W O O S I G L E  
N S S M N R A D A J O E C N T E Ó É E U  
T É I C Í R R A T S E C O Ó I S N N U G  
E O O A A E J T T P E F P L S A É E Q N  
R R X C U N T O N I Ó E E A N S I R A E  
P S A C É A O Y R R R T L R Ó E E O O R  
R S G S U S O I C A R L A R I T M O J E  
E P O E E R Z I S A E B G O C I M X A M  
T M S V O Z M I H U A G I C A N T O L B  
A E A C A V O Z Q R C F R R B I L I Á A  
R L Z J Z T S A G A Y R A K A I Q S W L  
C O N D U C T O R A M S E H R S O S E A  
K D Q A R O T U A T N A C P G N P I L D  
B Í D Y R A T N A C C A F R O B M A T A  
F A J E T S É O L U C Á T C E P S E R J