

Avancemos 3 (Unit 2-2)

N O T I C I E R O H E D C U E S T I Ó N
 M P E X Y E T Y A L I H A P N Z S F P I
 N T L W Z O C C R S R L K P Ú M F N A Y
 T P E M U O I O T A X D S O Y B H Z T U
 N A T F X F F R R I T I M E D H L W R H
 G T Ó D Á K I A R T K N L A R P E I O I
 Y R N R L B D U B D O H E A T N T P C Q
 O O G A U C E Q E E S M G S T I V B I O
 F C P I F T E S R E N R E R E X C R N Z
 A I R U A A C G T A O E E T R R I X A Z
 R N P B B R R N R T C V F A R C P O R I
 G A E G I L A G O A I I L I U A Z N R A
 Ó D P B T L I R Ó S B U L D C N J R O R
 T O I E O O P C T T T A A P L I D E T G
 O R N V M A L A A I O R D D X O O S I A
 F A A Ñ E S E R T R T F F O N E I D D C
 B F T L G I N V E S T I G A R N B R E C
 J W K E J A R T E M O G R A L M B C C E
 Q F R A T S I V E R T N E V O R X P N S
 I A R O T I D E U C O L U M N A Y M S O

QUOTE
 ACCESS
 TO GRANT
 TELETHON
 TO PUBLISH
 TO SPONSOR
 TO INTERVIEW
 TO TRANSLATE
 TO DISTRIBUTE
 NEWS BROADCAST
 TO THE BENEFIT OF
 FEMALE PHOTOGRAPHER

COLUMN
 FLYERS
 AUDIENCE
 TO DONATE
 TO EXPLAIN
 MALE EDITOR
 TO BROADCAST
 TAPE RECORDER
 TO INVESTIGATE
 FEMALE SPONSOR
 MALE PHOTOGRAPHER
 FEATURE/FULL-LENGTH MOVIE

DEBATE
 GRAPHIC
 HEADLINE
 INTERVIEW
 TO PRESENT
 TO DESCRIBE
 MALE SPONSOR
 FEMALE EDITOR
 ISSUE/QUESTION
 CRITIQUE/REVIEW
 SHORT DOCUMENTARY

Solution

NOTICIERO HED CUESTIÓN
MPEXYETYALIHAPNZSFP
NTLWZOCCRSRLKPUMFNAY
TPEMUOIOTAXDSOYBHZTU
NATFXFFRRITIMEDHLWRH
GTÓDÁKIARTKNLARPEIOI
YRNRLBDUBDOHEATNTPCQ
OOGAUCEQEESMGSTIVBIO
FCPIFTESRENREXCRNZ
AIRUAACGTAOEETRRIXAZ
RNPBBRRNRCTCVFARCPORI
GAEGILAGOAILILIUAZNRA
ÓDPBTLIRÓSBULDCNJROR
TOIEOOPCTTTAAPLIDETG
ORNVMALAAIORDDXOOSIA
FAAÑESERTRTFFONEIDD
BFTLG INVESTIGARNBRECE
JWK EJARTEMOGRALMBCCCE
QFRATSIVERTNEVORXPNS
IAROTIDEUCOLUMNAYMSO