

Avancemos 3 (Unit 8-1)

A S J S M E E U W O C O N T E X T O I R
U I L S U C E S O R C R R E A L I D A D
T G H I S F L L T A G I H E F A P T R S
O N G D M C U J V R Q R Q B T V S R I T
R I V A R Í N S Q R O E Z S A I O S I H
C F O A U L S T E A N F I L V M I T I P
U I T U U T A U D N B N A E Á L U O A R
E C C N S H O C M I O I D N Á L T Í Q O
N A A Q A X Z R O G M O T N A N S B X S
T R Y U M R S G A X T I A R A E M T P A
O E I E I J R T Q N C N S U O O E U D S
P C W E R A O A U O Q E C P Y M N L O I
O A Q G F R U P M S N N F A A O P D S M
L L N Í P M C J Z R E E S A V C R R J B
I N A O M T I R S E J N B E U U E H C O
C E S T I L O Á S V E E L E S S Z F L L
Í S C A P Í T U L O N A N B E O A S Í I
A E R A C I L P M I P T A Ñ O Z R G M Z
C D Q F R E L A C I O N A R C I B M A A
O J R A A R O F Á T E M Z B V J O T X R

ACT
PROSE
RHYME
EVENT
CLIMAX
SATIRE
TO MEAN
TO INFER
ROMANTIC
BIOGRAPHY
AS SOON AS
TO BE CALLED
POINT OF VIEW
STORY/SHORT STORY

WORK
THEME
STYLE
SIMILE
POETRY
ABSURD
REALITY
TO IMPLY
METAPHOR
TO RELATE
MALE AUTHOR
TO SYMBOLIZE
ENDING/OUTCOME
PROTAGONIST/MAIN CHARACTER

VERSE
ESSAY
NOVEL
RHYTHM
STANZA
CONTEXT
CHAPTER
ANALYSIS
ALTHOUGH
TO NARRATE
CRIME STORY
FEMALE AUTHOR
REVIEW/CRITIQUE

Solution

A	S	J	S	M	E	E	U	W	O	C	O	N	T	E	X	T	O	I	R
U	I	L	S	U	C	E	S	O	R	C	R	R	E	A	L	I	D	A	D
T	G	H	I	S	F	L	L	T	A	G	I	H	E	F	A	P	T	R	S
O	N	G	D	M	C	U	J	V	R	Q	R	Q	B	T	V	S	R	I	T
R	I	V	A	R	I	N	S	Q	R	O	E	Z	S	A	I	O	S	I	H
C	F	O	A	U	L	S	T	E	A	N	F	I	L	V	M	I	T	I	P
U	I	T	U	U	T	A	U	D	N	B	N	A	E	Á	L	U	O	A	R
E	C	C	N	S	H	O	C	M	I	O	I	D	N	Á	L	T	Í	Q	O
N	A	A	Q	A	X	Z	R	O	G	M	O	T	N	A	N	S	B	X	S
T	R	Y	U	M	R	S	G	A	X	T	I	A	R	A	E	M	T	P	A
O	E	I	E	I	J	R	T	Q	N	C	N	S	U	O	O	E	U	D	S
P	C	W	E	R	A	O	A	U	O	Q	E	C	P	Y	M	N	L	O	I
O	A	Q	G	F	R	U	P	M	S	N	N	F	A	A	O	P	D	S	M
L	L	N	I	P	M	C	J	Z	R	E	E	S	A	V	C	R	R	J	B
I	N	A	O	M	T	I	R	S	E	J	N	B	E	U	U	E	H	C	O
C	E	S	T	I	L	O	Á	S	V	E	E	L	E	S	S	Z	F	L	L
Í	S	C	A	P	Í	T	U	L	O	N	A	N	B	E	O	A	S	Í	I
A	E	R	A	C	I	L	P	M	I	P	T	A	Ñ	O	Z	R	G	M	Z
C	D	Q	F	R	E	L	A	C	I	O	N	A	R	C	I	B	M	A	A
O	J	R	A	A	R	O	F	Á	T	E	M	Z	B	V	J	O	T	X	R