

Avancemos 3 (Unit 8-2)

O D R A M A T U R G A O D A R I T Q I Q
I B B P Z O O S O I C I D O C I E D P G
F X N Ó L E T L E R A J A B Z N S R E B
P P N B D O G S O Ñ A R C O N T C A R R
P F A R S A N T E V X E O O I E E M S N
A S D P N O A R L G R C M T G R N A I F
C T A P P X B A T H Y L O I R M O T S V
C J F R Q N D R E Z O A D L S E G U T E
E A Y T O A D O A I O M A Ó M D R R E S
S J D Z R D R I R D U A D S X I A G N T
O F Q I Z P A A R R E R O N E O F O T U
R Q T Y K M N D L I X T R I B U Í F E A
I O D C D E O E O U G O E E N S A Y A R
O Y J Z C L G T T M G I H A A Q Y R C I
E A J S A T O J N Q O N R D T L E O N O
J S E E A X L Y Z K G C I T S R V D Y E
A N S M V R Á I C I Z L A S V E O Y W R
R E Z A A M I T T O A N V B F N Ó I U G
O Q G B R A D O L S A J R I D U A L P A
C S G I O C B O D A T S E R P R I D E P

PLAY
FRAUD
SCRIPT
GESTURE
SCENERY
TO DIRECT
ACCESSORY
TO REHEARSE
FEMALE USHER
TO CALL/TO DEMAND
TO LOWER THE CURTAIN

EXIT
GREEDY
UNIQUE
TO CLAP
UNUSUAL
REHEARSAL
PERSISTENT
MALE PAUPER
FEMALE PAUPER
TO DREAM OF/ABOUT

STAGE
DIALOG
COURAGE
MISERLY
WARDROBE
TO BORROW
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
FEMALE PLAYWRIGHT

Solution

O D R A M A T U R G A O D A R I T Q I Q
I B B P Z O O S O I C I D O C I E D P G
F X N O L E T L E R A J A B Z N S R E B
P P N B D O G S O Ñ A R C O N T C A R R
P F A R S A N T E V X E O O I E E M S N
A S D P N O A R L G R C M T G R N A I F
C T A P P X B A T H Y L O I R M O T S V
C J F R Q N D R E Z O A D L S E G U T E
E A Y T O A D O A I O M A O M D R R E S
S J D Z R D R I R D U A D S X I A G N T
O F Q I Z P A A R R E R O N E O F O T U
R Q T Y K M N D L I X T R I B U Í F E A
I O D C D E O E O U G O E E N S A Y A R
O Y J Z C L G T T M G I H A A Q Y R C I
E A J S A T O J N Q O N R D T L E O N O
J S E E A X L Y Z K G C I T S R V D Y E
A N S M V R Á I C I Z L A S V E O Y W R
R E Z A A M I T T O A N V B F N O I U G
O Q G B R A D O L S A J R I D U A L P A
C S G I O C B O D A T S E R P R I D E P