

C'est à Toi 3: Unit 5B

A L A N U I T N D X C U R T E L K W L B
V C L E P O R T E B A G A G E S S Z H G
C B Y Y S A R D A F S D R A W E T S N U
T O W U E L I P W E D R E P U C C O ' S
U A G A P A R U T N E M E L L E T W R G
K B M I L G U S E P A S S E R V T E E E
H S R E A A O S U O S I B S E L H N U W
Z A È G I R C R E L L I U O F C T P A R
E K V A N E R U K A C S K L O I Q C Q R
U L E S D B A E C T S H E R L I G J C E
Q A R Y R J P O D E F C E L E N U P I L
T D D A E I Q L D R A L E N O Ç A F A L
N O E P D C O - E M E H L E X H L U P A
A U W E E L U L I S K P R P E R C É E T
D A T L B A T O K T I P M U D I J T I S
N N I N F D N N Z V O È E O F P M H H N
E E N F I N J H B R X A G N R U Y N L I
P D G T Q B T D P Q U H V E P T S Q X '
P E D R I V R E S E S J H K I Z E H I S
N F A I R E L A Q U E U E R W J S S P D

OWN
TO USE
THE WAY
THE SEAT
THE TRUCK
THE KISSES
WHILE, DURING
TO TAKE CARE OF
THE TRAIN STATION
THE OVERHEAD COMPARTMENT

NICE
CUSTOMS
PIERCED
TO SEARCH
THE THING
TO DREAM OF
TO BE MISTAKEN
TO WAIT IN LINE
TO COMPLAIN ABOUT
THE COUNTRYSIDE, LANDSCAPE

ABOVE
FINALLY
THE ROCK
THE NIGHT
TO HAPPEN
SO, SO MUCH
TO MOVE (INTO)
TO TRAVEL THROUGH
A MALE FLIGHT ATTENDANT

Solution

A	L	A	N	U	I	T	N	D	X	C	U	R	T	E	L	K	W	L	B
V	C	L	E	P	O	R	T	E	B	A	G	A	G	E	S	S	Z	H	G
C	B	Y	Y	S	A	R	D	A	F	S	D	R	A	W	E	T	S	N	U
T	O	W	U	E	L	I	P	W	E	D	R	E	P	U	C	C	'	S	
U	A	G	A	P	A	R	U	T	N	E	M	E	L	L	E	T	W	R	G
K	B	M	I	L	G	U	S	E	P	A	S	S	E	R	V	T	E	E	E
H	S	R	E	A	A	O	S	U	O	S	I	B	S	E	L	H	N	U	W
Z	A	É	G	I	R	C	R	E	L	L	I	U	O	F	C	T	P	A	R
E	K	V	A	N	E	R	U	K	A	C	S	K	L	O	I	Q	C	Q	R
U	L	E	S	D	B	A	É	C	T	S	H	E	R	L	I	G	J	C	E
Q	A	R	Y	R	J	P	O	D	E	F	C	E	L	N	U	P	I	L	
T	D	D	A	E	I	Q	L	D	R	A	L	E	N	O	Ç	A	F	A	L
N	O	E	P	D	C	O	-	E	M	E	H	L	E	X	H	L	U	P	A
A	U	W	E	E	L	U	L	I	S	K	P	R	P	E	R	Ç	E	E	T
D	A	T	L	B	A	T	O	K	T	I	P	M	U	D	I	J	T	I	S
N	N	I	N	F	D	N	N	Z	V	Ö	E	E	O	F	P	M	H	H	N
E	E	N	F	I	N	J	H	B	R	X	A	G	N	R	U	Y	N	L	I
P	D	G	T	Q	B	T	D	P	Q	U	H	V	E	P	T	S	Q	X	'
P	E	D	R	I	V	R	E	S	E	S	J	H	K	I	Z	E	H	I	S
N	F	A	I	R	E	L	A	Q	U	E	R	W	J	S	S	P	D		